M
117
.K67
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1928

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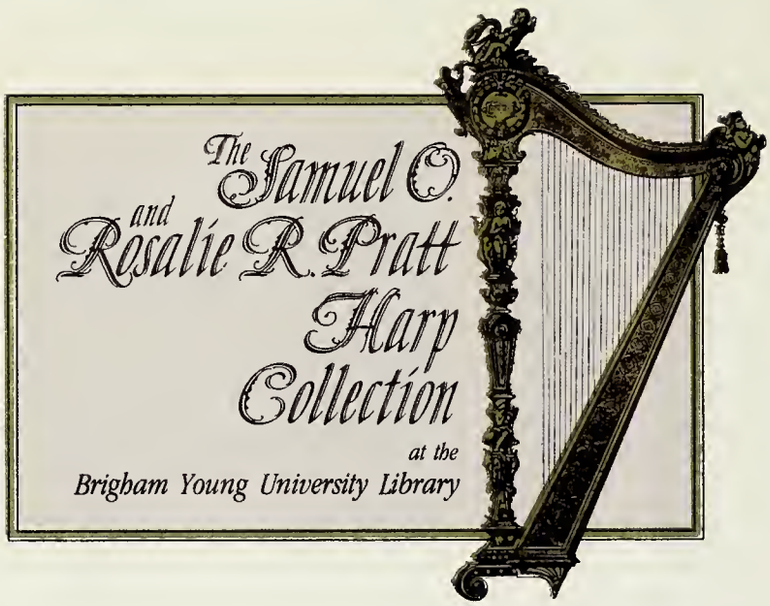

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LAKE LOUISE

HARP SOLO

BY

ANDREW KOSTELANETZ

"We saw the wonder-working lake lying mute in its circle of forest — a lake carved out of pure jade" — KIPLING

.50

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M
117
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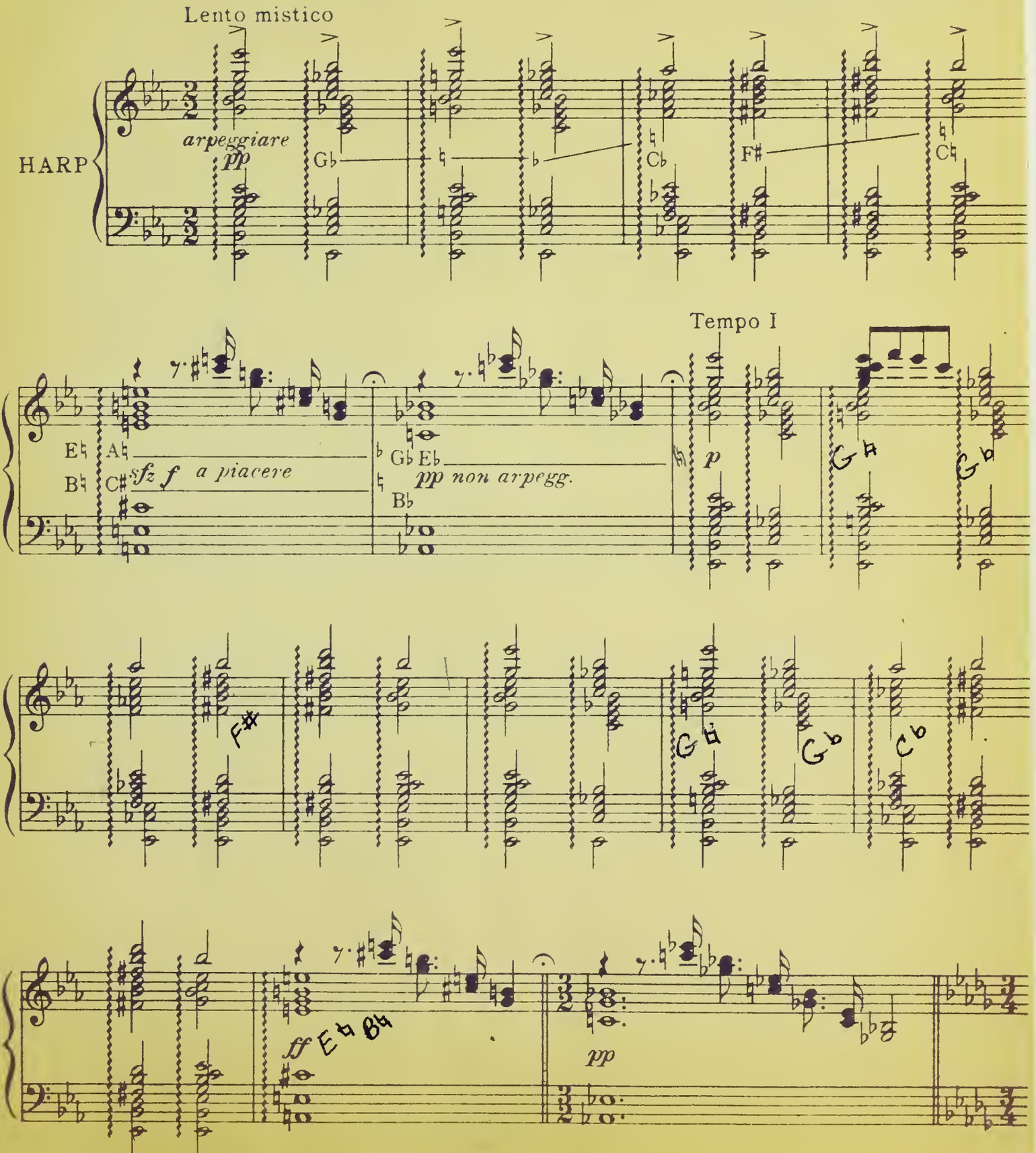
To Annie Louise David
with profound admiration

LAKE LOUISE

"... We saw the wonder-working lake lying
Mute in it's circle of forest ...
... A lake carved out of pure jade ..

Kipling

ANDREW KOSTELANETZ



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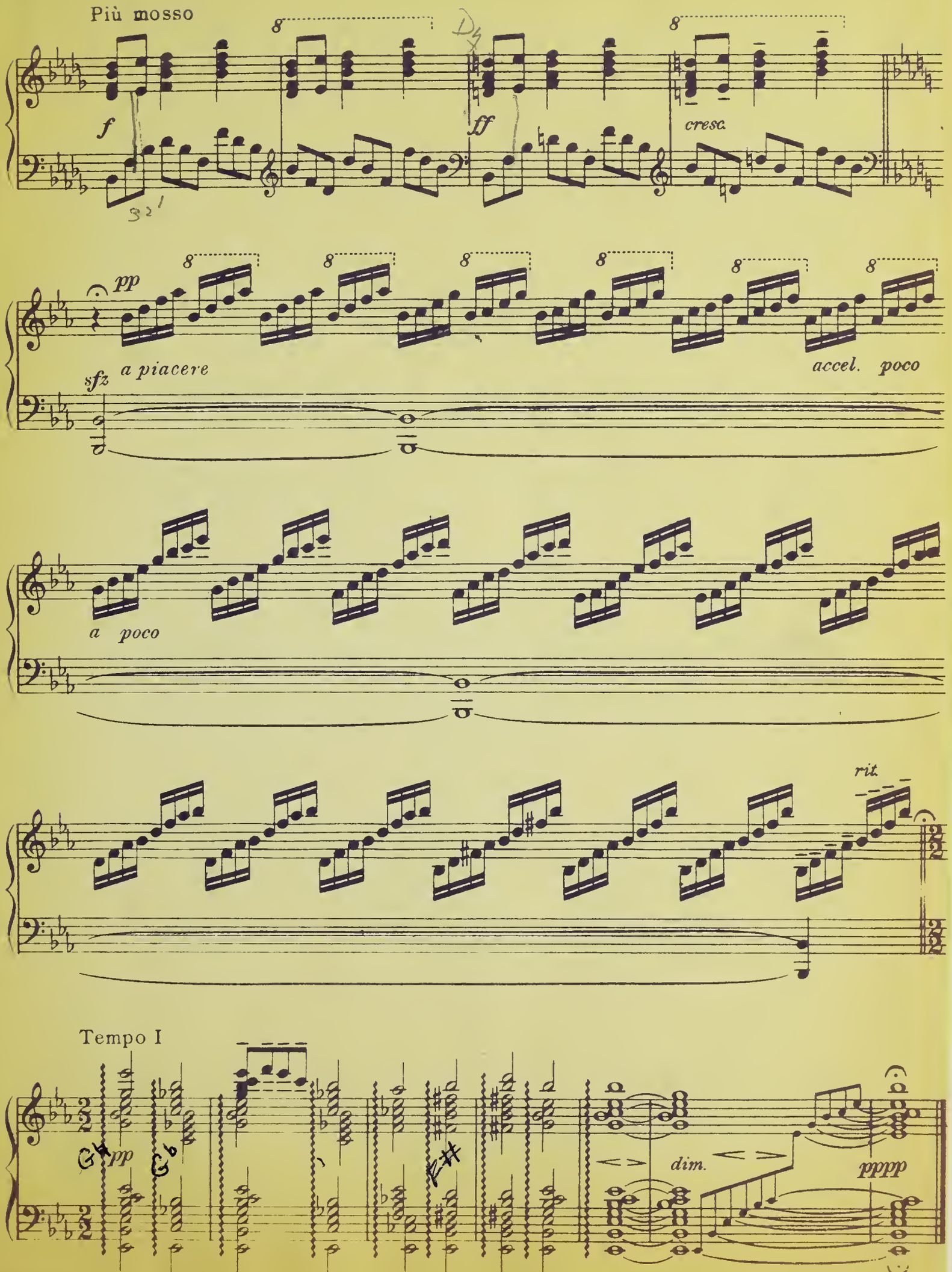
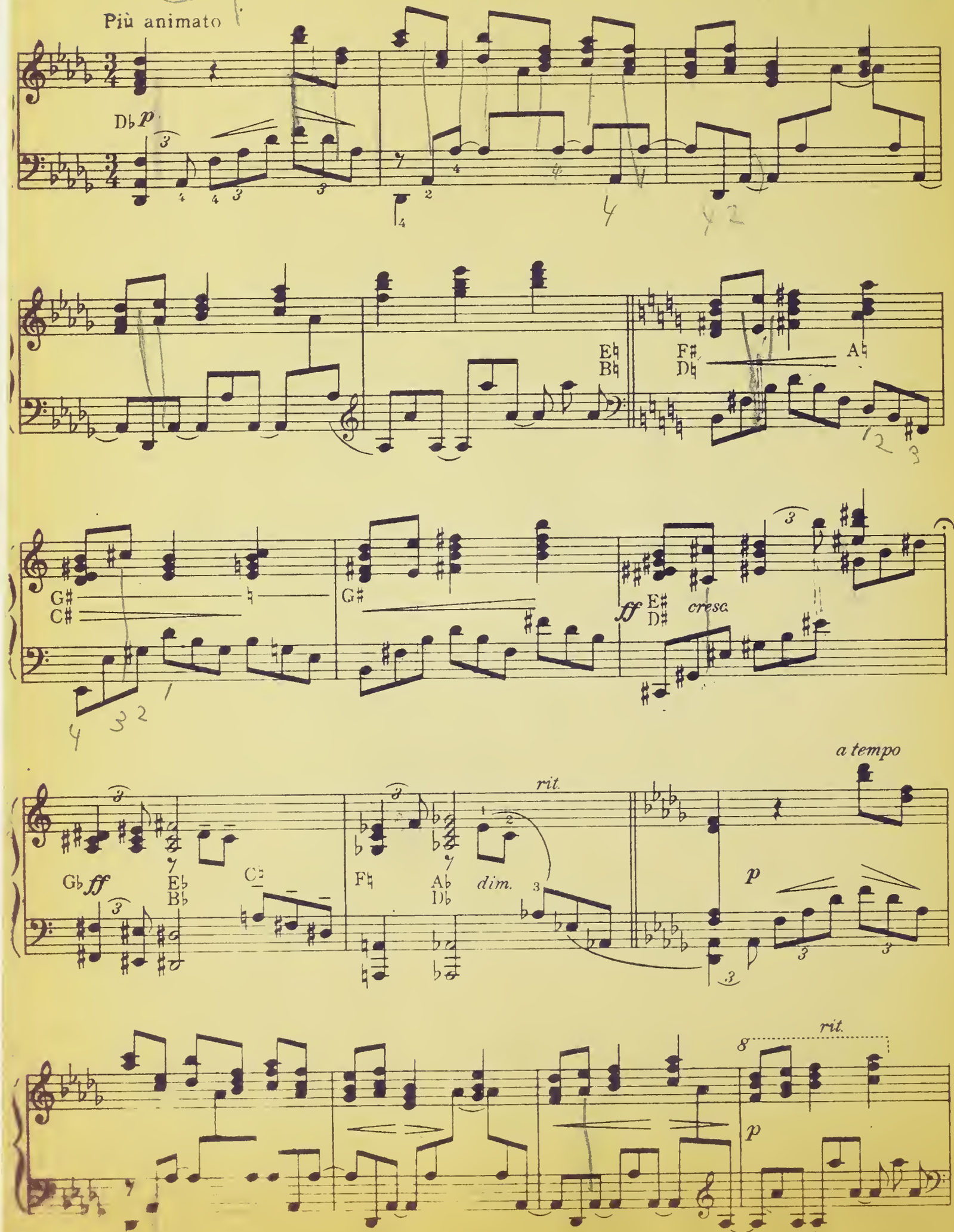
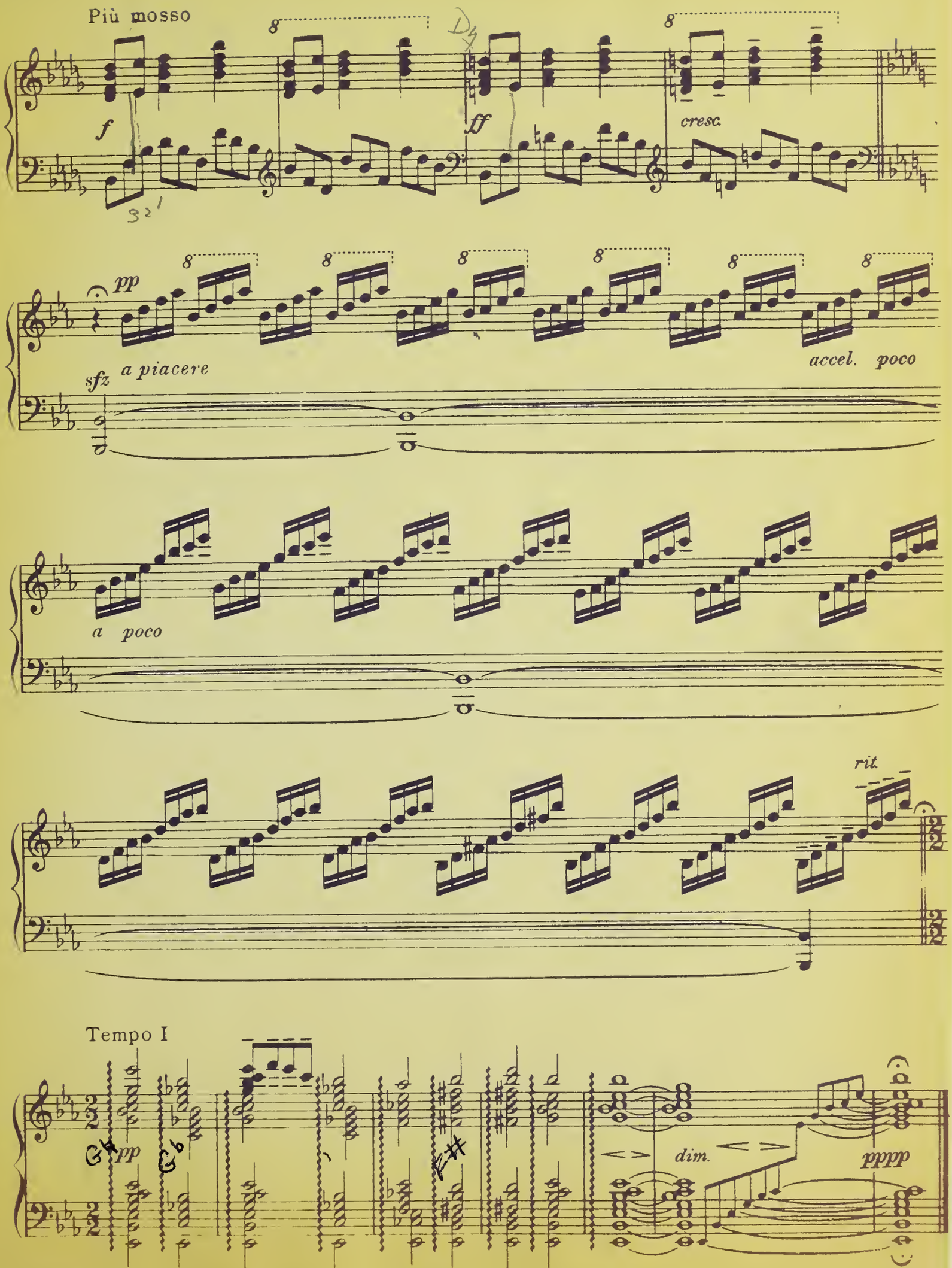

Più mosso
f
ff
cresc.
pp
sfz
a piacere
accel. poco
a poco
rit.
Tempo I
pp
dim.
pppp


Più animato
Db p
Eb Bb
F# Db
A
G# C#
G#
ff E# D#
cresc.
a tempo
rit.
Gb ff
Eb Bb
Cb
Fb
Ab Db
dim.
p
rit.
p


Più mosso
f
ff
cresc.
pp
sfz
a piacere
accel. poco
a poco
rit.
Tempo I
pp
dim.
pppp

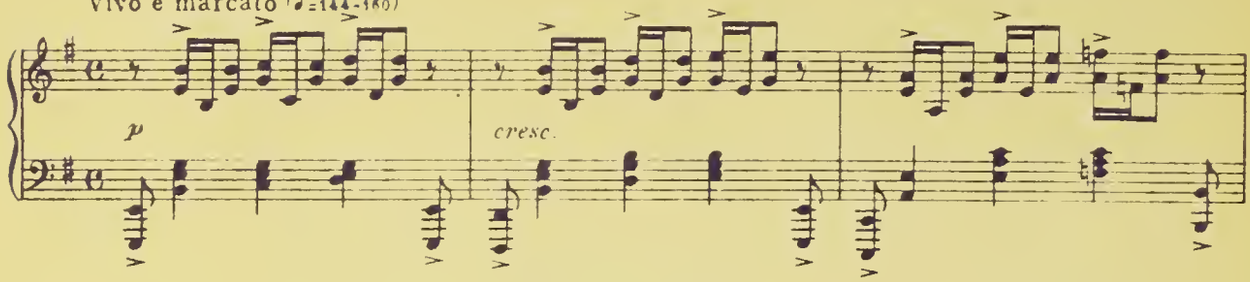
SIX PRELUDES

№3 - PRELUDE, in E minor

Price, 1.50, complete T

ABRAM CHASINS, Op. 10, №3

Vivo e marcato (♩=144-160)

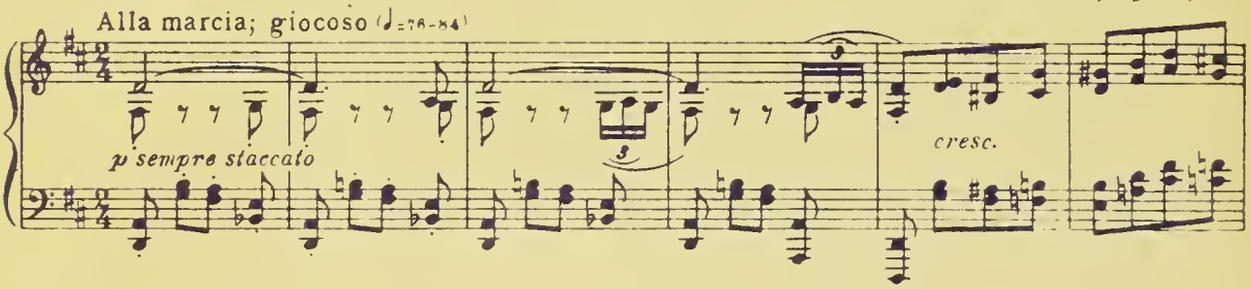


№5 - PRELUDE, in D major

Price, 1.50, complete T

ABRAM CHASINS, Op. 10, №5

Alla marcia; giocoso (♩=76-84)

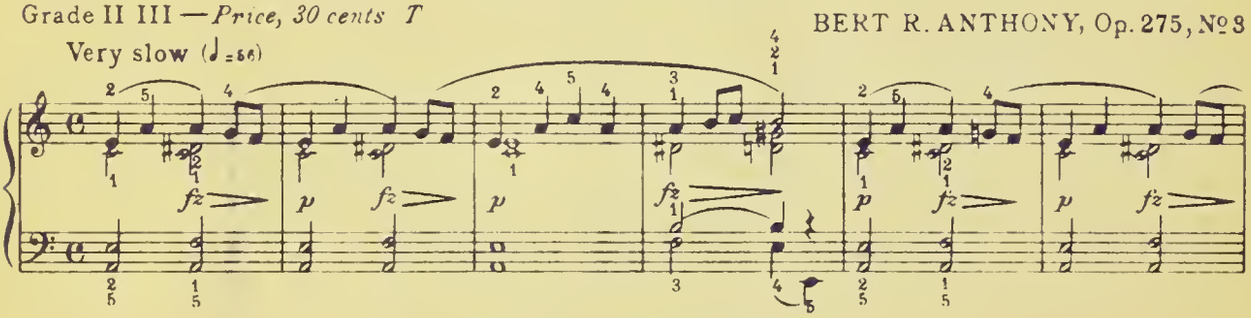


HINDOO PRAYER

Grade II III — *Price, 30 cents T*

BERT R. ANTHONY, Op. 275, №3

Very slow (♩=56)

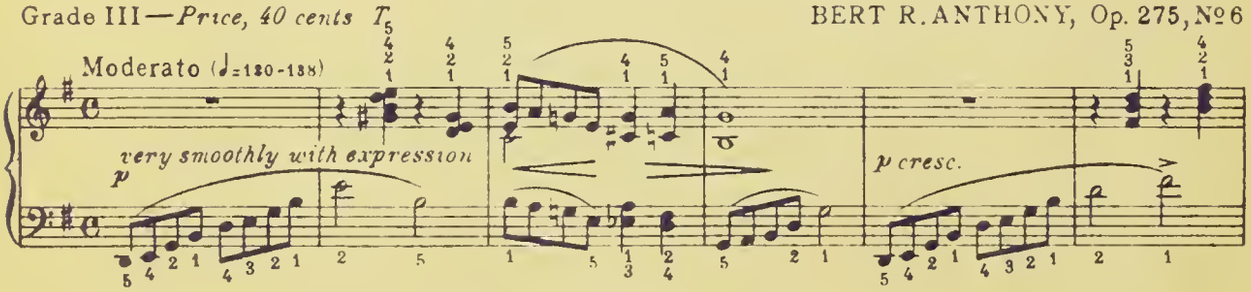


MELODY AT SUNSET

Grade III — *Price, 40 cents T*

BERT R. ANTHONY, Op. 275, №6

Moderato (♩=130-138)



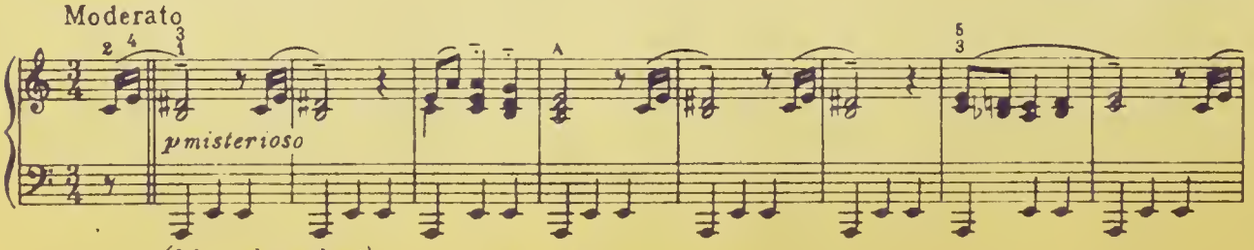
TEMPLE DANCE

ORIENTAL WALTZ

Grade IV — *Price, 50 cents T*

HOMER GRUNN

Moderato



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